



Art Scholarship

Candidates applying for Year 7

Pupils must bring a portfolio of eight or more pieces using at least two of the media listed, e.g. drawing, painting, printmaking, collage, photography and ceramics/3D. Any ceramics or 3D must be photographed from different angles and presented in the portfolio. Please do not bring the actual ceramic or 3D work.

Project prior to assessment:

Choose three different objects. One made of glass, a natural form such as shell, pod, fruit and a soft object e.g piece of cloth, a feather etc. Place them together into an interesting arrangement.

Draw with pencil the objects you have grouped together onto an A3 sheet of paper using line and tone. Make sure your composition fills the page.

Take three photographs of your arrangement and mount them on to a sheet of paper to submit with your drawing. Please add this work to your portfolio.

Portfolios in the Friday prior to the assessment.

Candidates applying for Year 9

Pupils must bring a portfolio of work in a variety of media; this can include 2D and 3D works in observed drawing, painting, photography, mixed media/collage, printmaking. Any 3D work must be photographed from several angles – please do not bring the actual piece. A minimum of eight pieces of work.

Project to complete prior to the day:

Inspired by the work of Giorgio Morandi set up a still life using the same subject matter.

Take several photographs of a variety of different compositions. Present six of these A4 photographs on a mounted sheet.

Choose one to draw on to an A3 sheet of paper. Do no trace from the photographs. Produce an observed tonal pencil drawing of the still life and a further work using media of your choice e.g charcoal, collage, pen, coloured pencils, paint etc.

Please add this work to your portfolio. Portfolios must be handed in the Friday before the scholarship week.

Pupils will also be given an observed drawing test for an hour.



Candidates applying for Year 12

Pupils must bring a portfolio of work including examples of observed drawing, painting observed and abstract, Print making, mixed media works. Any 3D work must be photographed. Please also bring an example of sketchbook pages showing the development of ideas, either photographed or photocopied if they cannot bring the actual book.

As a separate project prior to the scholarship day, the candidate must produce a final work using the theme Ordinary and Extra Ordinary. They can produce a drawing, collage or painting on A2 paper, with a series of studies mounted on an A1 sheet of paper. These studies must show the development of their idea through recording subject matter and ideas, experimenting with media and refining their ideas in to a final idea and art work. This work can be added to the candidate's portfolio.

Portfolios will be looked at on the Friday prior to the assessment day.

Good luck to all potential scholars. We look forward to meeting you and seeing your work.

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